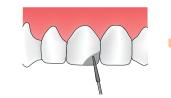
Table: Suitable for Usage

	Application							
Product name	Precious Metals		Non-precious Metals					
	Au Alloy	Au-Ag-Pd Alloy	Ti	Ti Alloy	Ni-Cr Alloy	Co-Cr Alloy	Zirconia & Porcelain	
Multi Primer PASTE	0	0	0	0	0	0	×	
Multi Primer LIQUID	0	0	0	0	0	0	0	

	Application				
Product name	Luna-Wing	TWINY	KZR-CAD HR 2		
Multi Primer REPAIR LIQUID ONE	0	0	0		





Roughening, Washing and Drying of Adherend Surface

Roughen surface with a diamond point, then wash with water and dry.



4 Air-blowing

Chairside Use

Perform air-blowing sufficiently with a vacuuming device until the liquid surface doesn't move approximately 5 sec. or more with strong pressure



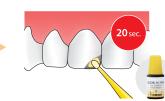
2 Applying Multi Primer Liquid and Drying

After washing and drying, apply Multi Primer Liquid immediately and air-blow.



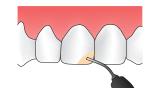
5 Light Curing

Light cure with a dental light curing unit with light intensity of 300 mW/cm² or over for 10 sec. or more.



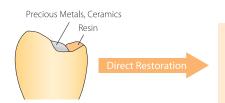
3 Applying iGOS-BOND

Apply iGOS-BOND thoroughly to the entire adherend surface and leave it for 20 sec



6 Fill with Composite Resin

In the case of repairing fractured surfaces with mixed metal, ceramic and resin exposed.



[In the case of CR repair in the oral cavity] Multi Primer LIQUID





For Laboratory

CAD/CAM Use

For Chairside

Use

Are you finding it difficult to choose

the best primer?

Multi Primer PASTE

Bonding Indirect Composite Resin to Metals



I Multi Primer LIQUID

to Metals and Ceramics (Zirconia)



YYAMAKIN

Multi Primer REPAIR LIQUID ONE

to Cured Hybrid Resin





Multi Primer

Multi Primer LIOUID



iGOS-BOND



YAMAKIN CO., LTD.

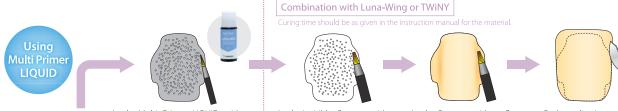
Konan-shi, Kochi, 781-5451 Japan http://www.yamakin-global.com Head Office: 3-7 Sanadayama-cho Tennoji-ku Osaka 543-0015, Japan Branch Office: Tokyo, Osaka, Sendai, Nagoya, Fukuoka, JAPAN Factory and R&D: Kochi, JAPAN +81-887-55-0281 F: +81-887-55-0053

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In the case of application of resin on a cast metal framework

Metals for frameworks: Au alloy, Au-Aq-Pd alloy, Ti, Ti alloy, Ni-Cr alloy, Co-Cr alloy



Apply Multi Primer LIQUID with a round brush thinly and leave it for

Make sure that the surface is not contaminated

Apply Multi Primer PASTE with a flat

brush and leave undisturbed for about

120 sec. Then, light cure.

Sand-blast (about 0.2~0.25 MPa) the surface using alumina powder (about 50 μm); then use steam cleaner or ultrasonic cleaner to wash. Then dry. Make sure that the surface is not contaminated by

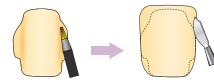
Apply Multi Primer PASTE with a flat brush to cover the retention beads, filling the gaps between beads. <u>Leave</u> undisturbed for about 120 sec. and light cure for about 90 sec. While Multi Primer PASTE is left undisturbed for about 120 sec. a reaction bonding components and metal surface proceeds, and strong bonding strength is obtained by the process.

flat brush to cover the retention beads, filling the gaps between beads and light cure.

Apply Invisible Opaque with a Apply Opaque with a flat brush and light cure. In cases where metal color is visible, repeat this step until the color is concealed.

Body application and liaht curina.

Combination with Luna-Wing or TWiNY

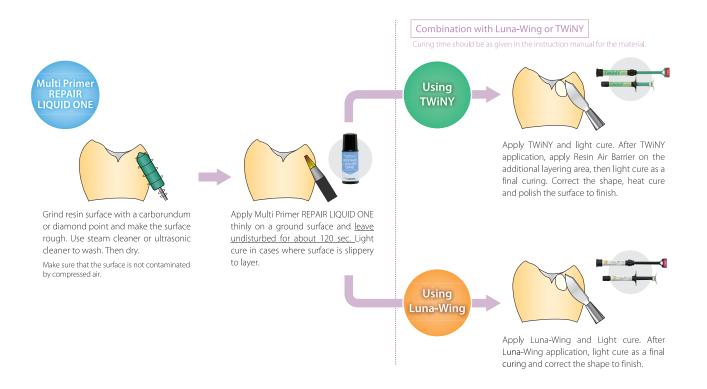


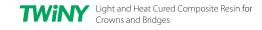
Apply Opaque with a flat brush and light cure. In cases where metal color is visible, repeat this step until the color is concealed. Body application and

Body application and

liaht curina.

Additional layering preparation after corrections to shape







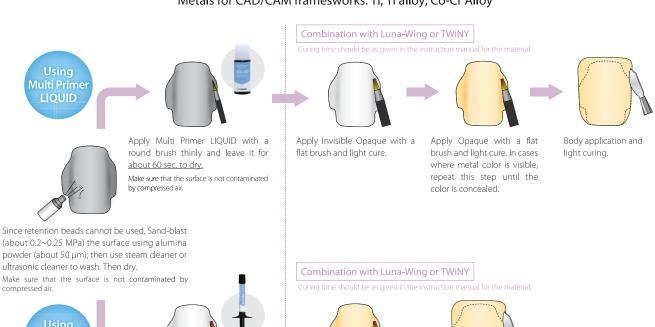
until the color is concealed.

Luna-Wing

Light Cured Composite Resin for Crowns and Bridges

In the case of application of resin on a CAD/CAM metal framework

Metals for CAD/CAM framesworks: Ti, Ti alloy, Co-Cr Alloy



Apply Opaque with a flat brush

and light cure. In cases where

metal color is visible, repeat this

step until the color is concealed

In the case of application of resin on a CAD/CAM Zirconia framework



alumina powder (about 50 μm). This step is required in case where composite resin is applied. Immedi ately after sand-blasting, use steam cleaner or ultrasonic cleaner to wash. Then dry.

CAUTION: In cases where composite resin is applied on a zirconia framework, do not heat-treat after sand-blasting. Make sure that the surface is not contaminated by compressed air

thinly immediately after washing and drying, then leave about 60 sec. to dry. Make sure that the surface is not contaminated by compressed

a flat brush to fill the gaps of brush and light cure. In the surface and light cure. visible, repeat this step

light curing. cases where base color is

In the case of application of resin on a CAD/CAM resin framework

